

GRACE MELVILLE
SCREENWRITER – FREELANCE WRITING SERVICES – SCRIPT CONSULTANT
BROOKLYN, NY - Dual Citizen of the US & UK

EXPERIENCE

SCREENWRITER [2022 – PRESENT]

Emerging screenwriter with pilot and feature film scripts solicited by leading UK and US production companies, including Green Acre Films, Lammes Park, and Studio Canal. Expertise in script writing, narrative development, and trend analysis, with fluency in Final Draft. Recognized as a semi-finalist by the Austin Film Festival Script Competition 2023 (Comedy Teleplay & AMC One-hour Pilot Award). Current collaborators include BAFTA winner Jack Casey (BBC's *Blue Lights*, *Sherwood*).

FREELANCE WRITING SERVICES & SCRIPT CONSULTANT [2023 – PRESENT]

Writing Assistant & Consultant to JACK CASEY, Director (BBC'S *Blue Lights*) [JAN 2024 – PRESENT]
Facilitating the development of BAFTA winner Jack Casey's ongoing creative projects, including crafting comprehensive one-pagers, various development documents, and completed screenplays. Currently working in collaboration to develop an original dramedy series with interest from leading UK production houses.

Writing & Editing Services for CATHERINE MYKRANTZ, Private Archivist (CANAL) [2026]

Writing & editing services contracted to enhance advanced research paper on moving image archiving. Role required extensive research, source verification, academic collaboration, keen editing and formatting skills.

Script Consultancy for CLAIRE STACY, Script Coordinator (HBO's *The Righteous Gemstones*) [2025]

Private script consultancy contracted for a feature film comedy screenplay now being optioned with established talent attached. Services included in-depth script coverage and constructive creative critiques over three consecutive drafts. Feedback is given with consideration to the writer's vision, alongside current commercial, critical, and independent film trends, while aiming to enhance success on writers' platforms such as The Black List.

Reading Panellist for the WFTV Kay Mellor Screenwriters Lab 2024 [2024 & 25]

Selected as a reading panellist and invited to return for the Women in Film and Television Kay Mellor Screenwriters' Labs 2024 and 2025. Evaluated longlisted television and film screenplays for advancement, requiring a keen understanding of technical screenwriting essentials and an eye for original cinematic voices.

Writing Assistant to CHRISTOPHER HART, Writer/Director [FEB – JUNE 2024]

Assisted in the writing, development, and formatting of pitch documents for a TV drama series based on Hart's exclusive IP (under NDA). Role included adapting notable period IP for contemporary television audiences, using discretion to integrate private archival documentation into an existing narrative, and ensuring all deliverables meet both client and market standards. Project is currently represented by United Talent Agency.

Script Consultant for NICE AND SERIOUS Productions [AUG 2022]

Freelance script consultant for the 'Through Her Eyes' campaign by London's Southwark Council, aimed at raising awareness of violence and harassment experienced by women and girls. Creatively assisted in translating meaningful and traumatic lived experiences to screen, with consideration of the project's target outcomes.

Teaching Assistant at New York University's Stonestreet Studios [JAN-DEC 2018]

TA for Stonestreet Studios 'Create Your Own Work' class, teaching students to craft and create their own onscreen narratives, and to engage with and optimize industry software including Final Draft and Final Cut Pro.

ACTOR at STEWART TALENT NEW YORK [2018 – PRESENT]

REPRESENTED BY BONNIE SHUMOFSKY BLOOM

Signed TV/Film/Commercial/Voiceover actor with Stewart Talent New York. Substantial on-set experience as talent in a diverse array of projects, including independent films, TV series, web shorts, commercials, live television, and voiceover work. Role encompassed meticulous script analysis, video editing, self-motivated discipline, and strategic networking. A comprehensive acting resume is available upon request.

EDUCATION

MA in SCREENWRITING, UNIVERSITY OF THE ARTS LONDON [DEC 2022]

BFA in DRAMA, TISCH SCHOOL OF THE ARTS, NEW YORK UNIVERSITY [AUG 2018]

INTERNATIONAL BACCALAUREATE, ATLANTA INTERNATIONAL SCHOOL, USA [2014]